

Cancellation, Abandonment & Non-Appearance

Important Information

Take care to complete this form fully and correctly. Failure to disclose a material fact (any fact likely to influence Insurer's acceptance and assessment of this proposal) will render the insurance void. If you are in any doubt about any facts which might be considered material you should disclose them. The Proposer is advised to keep a record (including copies of letters) of all information supplied for the purpose of entering into the contract.

The liability of Insurers does not commence until the proposal has been accepted by Insurers, a copy ofwhich will be supplied to the Proposer on request.

Questions highlighted in grey should be completed if Non Appearance Coverage is required. All other questions MUST be answered.

Section A: General Information Please complete clearly in BLOCK CAPITALS

a) Name of Proposer(s)

b) Address and telephone nos. of Proposer(s)

Telephone no

Fax no

Email address

c) What is the usual business of the Proposer(s) and how long engaged therein?

2. a) Type of performance(s) or event(s) to be insured

b) Title of performance(s) or event(s) to be insured

c) Has this/have these performance(s) or event(s) been held before

Yes
No
If yes, how often?

d) What is/are the involvement(s) of the Proposer(s) in performance(s) or event(s) and what is/are the experience of the Proposer(s) in this capacity?

e) Is/are the performance(s promotion, series or tour?) or event(s) part of a larger production, Yes No
f yes, state which	
. a) Date(s) and venue(s) ovent a full itinerary is requi	of performance(s) or event(s). (If more than one performance or red showing times, dates and exact venues of all performances)
erformance 1	
oate////	Venue £
erformance / Event	
erformance 2	
ate///	Venue £
erformance / Event	
erformance 3	
ate////	Venue £
erformance / Event	
erformance 4	
ate ///	Venue £
erformance / Event	
erformance 5	
ate	Venue £
erformance / Event	
) When would you like the	insurance to commence? / /
N.B Any insurance offered surers' final acceptance)	as a result of this Proposal cannot commence before the date of .
. If the proposed event i	s a tour, what will be the method of transport used by:
) Insured person(s)?	b) Equipment?
. What allowance in the	itinerary has been made for:
) Travel delay?	
) Cot up tipe of	
) Set up time?	

c) 'Stand-by' dates?					
6. a) Will any performance(s) or a temporary structure?	event(s) be held in the open	air or a	Yes	No	
b) Is the stage or area in which th	ne performer(s) work(s) unde	er cover?	Yes	No	
If yes, give full details	·				
c) Is cover required for cancellati adverse weather?	on or abandonment as a resi	ult of	Yes	No	
d) Is/are the venue(s) exposed to	wind, flood or water logging	?	Yes	No	
If yes, give full details					
(N.B. Questions 7, 8, 9 and 10 ne being requested).	ed only be answered if non	-appearance o	cover is		
FOR THE PURPOSES OF ANY INS SHALL BE LIMITED TO THE INDIV THE CERTIFICATE.					то
7. Details of (all) person(s) to	be insured. Name(s) age	(s) and partic	ipation.		
Details 1					
Name	Age				
Participation					
Details 2					
Name	Age				
Participation					
Details 3					
Name	Age				
Participation					
Details 4					
Name	Age				
Participation					
Details 5					
Name	Age				
Participation				 	

8. Has any person to be in	nsured any history of non-appearance		Yes		No	
If yes, give full details						
9. Has any provision been If yes, give full details	n made for Understudies or Substitutes:	?	Yes		No	
10. a) Is/are the person(s) psychological or other) to be insured suffering from any phys	ical,	Yes		No	
If yes, give full details						
b) Is/are the person(s) to medical or other treatme	b be insured undergoing any form of ent?		Yes		No	
If yes, give full details						
c) Is/are the person(s) to medical regime?	be insured following any prescribed		Yes		No	
If yes, give full details						
be insured. BEFORE ANSWERING TH	on 10 should only be made after cons IE FOLLOWING QUESTION YOUR ATTE WILL CONTAIN WARRANTIES REGARD	NTION IS DRAW	N TO	THE F		8
	arrangements for the successful fulfilm	ent	Yes		No	
If yes, give full details						
b) Have all necessary lice	ences, visas, permits been obtained and	d	Yes		No	
If no, give full details						
12. a) What Limit of Indem	nnity is required?					
b) Give Details of Budget:	:					
1. Costs	2. Commitments	3. Guarant	ees			
£	£	£	£			
4. Expenses	5. Fees	6. Commis	sion			
£	£	£				

7. Sponsorship £	8. Advertising	9. Promotion Costs			
10. a) T.V. Rights	b) Other Rights (please detail)	11. Other Expenses			
12 Net Profit	Total				
£	<u>£</u>				
Do these sums represent th	e full extent of your financial responsibili	ities?	Yes	No	
If no, give full details					
13. a) If the performance(s) under the present	or event(s) has/have been held before		Yes 🗌	No [
If yes, give full details					
b) Has/have the Proposer(s	e) ever suffered a loss whether insured or	r	Yes 🗌	No [
If yes, give full details					
Section B: Declara	tion				
al, whether in my own han	lge and belief the information provided dor not, is true and I have not withheld losure or mis-representation of a mate	d any mate	erial facts. I		
	ne likely to influence acceptance or any doubt as to what constitutes a				
cept this Insurance but ag	ing of this Proposal does not bind me t gree that, should a contract of insurance therein shall form the basis of the cor	ce be conc			
Proposer's Name		Position	1		
Signature(s):		Date			



34 Lime Street, London, EC3M 7AT

T 02035444860 E info@rivaib.com W rivaib.com